

"A MAN SHOULD LOOK FOR WHAT IS,
AND NOT FOR WHAT HE THINKS SHOULD BE."

EINSTEIN



Continuing our annual series of quotations from old sources that provide insights into the life of nomads in the Steppes of Central Asia, and their weavings, we should like to add - for comparison with contemporary texts - some notes on the *ORIGIN OF CARPET WEAVING* and on *DESIGN* written nearly a hundred years ago in: HARTLEY CLARK, *BOKHARA, TURKOMAN AND AFGHAN RUGS*, LONDON 1922, p.46-47 and p.58-59:

“THE origin of carpet weaving is lost in the mists of antiquity, but experts suppose that it had its birth in the ancient civilisations of the Egyptians and the Assyrians.

It is known from the study of ancient bas-reliefs and obelisks, as well as from certain writings, that the Assyrians and Babylonians made magnificent carpets as long ago as 1000 to 600 B.C., and the general designs of those carpets, as far as can be ascertained from the decorations discernible on the obelisks, etc., are repeated to this day in the rugs of Asia Minor, Persia, and Central Asia, so that the carpets made there at the present time are the counterparts in design of those used in the palaces and temples of ancient Assyria and Nineveh.

It is supposed that the ancient designs of the Euphrates country, mythological creatures and flowers, have formed the basis of design for rug decoration for the last 2000 years and more.

It is more than likely that the hangings referred to in the Old Testament in Moses's instructions for the arrangement of the Tabernacle (*circa* 1494 B.C.) were of the nature of suspended carpets.

Bogoliouboff mentions that on the black Assyrian obelisk of Shalmaneser II., who in the 9th century conquered Iiouyia, King of Judæa, there appear two slaves carrying on their shoulders a pole on which are hung two heavily fringed carpets, part of a presentation to Shalmaneser by Iachoua, son of Choumry.

However, the earliest known authentic mention of the Turkoman fabrics is by Marco Polo, the explorer, who travelled through Tartary in the 13th century, at which time it appears that their reputation for beauty and excellence was firmly established.

Similarly in certain very early pictures dating back as far as the 15th century there appear carpets which are unmistakably Turkoman.

Linen coverings overwrought with ornament in loops of coloured wool (Egypto-Roman, 3rd or 4th century A.D.) are the earliest extant specimens of anything approaching a piled carpet, but this is only a step in the direction of the introduction of tufts into loom weaves. It is not known when cut pile carpets were first made, but it seems probable that the art is of approximately the same date as that of making velvets, to which their texture is closely akin. This would appear to be not much earlier than the 12th century A.D.

The finer Persian piled carpets were not made much earlier than the 15th century, but it seems possible that the piled textiles of a kind may have been first made by Saracens at Cairo somewhat earlier than the 13th century.” >>|<<

“AMONGST those Central Asian people, whom we regard as uncivilised and without culture, are found, not designs and colour-schemes that vary at the whim and caprice or change of taste of persons steeped in luxury, but constant unvarying designs and colour-schemes that are the inalienable property of the whole people, the expression of the aesthetic need of a nation rather than of individuals. To these nomads, carpets are a necessity, not a luxury, their constant companions both at rest and on the move.

There has been much controversy on the subject of the origin and respective merits of curvilinear and rectilinear designs. According to one theory, the primitive artist was restricted in his decoration by the results obtainable from the plaiting of certain kinds of fibres, reeds, etc., and, in consequence, the primitive mode of decoration was essentially rectilinear. This may be so, but is no proof that all existing rectilinear designs are therefore primitive. Some authorities go further. Without agreeing that restrictions of weaving methods were the absolute basis of rectilinear design, they assert that the rectilinear is essentially more primitive and less cultured than the curvilinear. Others maintain, that the floral and curvilinear designs are Aryan, and rectilinear designs Turkoman. Some prefer to divide carpets and designs on a geographical rather than an ethnographical basis, *i.e.* into those of Asia Minor and those of Persia, subdividing the latter into true Persian and nomads. Such an arbitrary division brings us no nearer to solving the connection between decoration and nationality, which connection assuredly exists, precisely as there exists a connection between style of weave and nationality.

Moreover, an arbitrary geographical division such as this classes all nomads together without distinction of origin, regardless of the fact that the various nomad weaves show many differences of design, colouring, and style.

The theory that all rectilinear designs are primitive and denote an imperfect culture is untenable. When one sees the wonderful colouring and perfect harmonies of the Turkoman fabrics, one realises without any shadow of doubt that such taste and understanding in the art of decoration, rectilinear though it be, is far removed from the suspicion of primitiveness and lack of culture; that it is, in fact, the legacy (perhaps the sole one) of a former very high state of culture, existing in some bygone age, which has survived the crash of kingdoms and of civilisations that has reduced the succeeding generations to the status of outcasts and nomads.

It is more reasonable to regard curvilinear design as that of people who copied floral, animal, and other mundane models, and rectilinear design as that of people who endeavoured to express abstract ideas in geometric form.

At all events, in the recognised types of Turkoman fabrics is displayed all that is best and most beautiful of the collective aesthetic labours of a long roll of generations.” >>|<<

**INVITATION TO THE
40TH MEETING OF INTERNATIONAL COLLECTORS OF TÜRKMEN CARPETS
HAMBURG, NOVEMBER 1ST - 3RD 2019**

**LADIES AND GENTLEMEN, DEAR FRIENDS AND CONNOISSEURS
of Textile Arts from the Steppes and Towns of Central Asia,**

In November 2019 enthusiasts, collectors, and experts on *Türkmen* carpets can look forward to the 40th *Meeting of International Collectors of Türkmen Carpets*, to be held on November 1st - 3rd. Motivated for decades by a fascination with the striking quality of old *Türkmen* carpets, besides smaller pile-woven pieces, tent bands in mixed technique, flatweaves, felts, *susani*, or *ikats*, they will, as in the past, focus on the symbolism of colors, as well as on motifs and the development of ornament, and will try to trace their original forms, functions and meanings back to the roots. They will be provided with notes from ethnographical fieldwork, with 19th century photographic documentation, and will discuss aspects of Central Asian art-history. The program also contains a lecture on *Rare Türkmen asmaliq*, accompanied this year by a corresponding exhibition, that provides additional information on structure and ornament. Weavings for the *Türkmen* wedding will be welcome for comparison and discussion at the *show-and-tell*.

This letter is to invite you to the 40th Meeting of International Collectors of Türkmen Carpets, 2019, and its lecture- and exhibition-program, so that you will be able to make your travel or flight arrangements and book hotel accommodation in time. Following our established tradition, the invitation is extended to all the members and collectors of The Hajji Baba Club, New York, and the International Hajji Baba Society, Washington, D.C., who may wish to take this opportunity of exchanging knowledge with European enthusiasts. They will have the opportunity of discussing the origin, development and meaning of ornament found in old artefacts from Central Asia or of differentiating tribal groups by means of their structure and ornamentation. It is our pleasure to announce that you can look forward to a special exhibition of pile-weaves made for the Türkmen wedding. This exhibition will be closely related to the lecture program, which will include discussion of a number of extraordinary pile-weaves made for this purpose, as well as early photographs from archives, and of particular forms of ornamentation found on early items from Asia Minor and Central Asia and their influence on later artefacts. Additionally, the *show-and-tell* will offer an opportunity to display, compare and discuss weavings drawn from Türkmen traditions. We hope the lecture-program, the corresponding exhibition and further items displayed at the *show-and-tell*, should encourage many participants to attend our 40th meeting, so that we can all look forward to really interesting contributions, lively discussion, and reflections on various themes related to Central Asian arts.

THE LECTURE-PROGRAM offered at the 40th Meeting will review, as in the past, important art-historical influences in the form and function of ornament and its development, as found in the applied arts of the nomadic, semi-nomadic and sedentary inhabitants of Central Asia. It is to be held this year *at the Baseler Hof* on Saturday, Nov. 2nd, and will provide detailed information on the stylistic characteristics of Central Asian art and artefacts, comparing the extraordinary with the ordinary.

Please note: the registration of participants and all announcements etc. will start at the Baseler Hof hotel on Saturday, Nov. 2nd, at 9.30 A.M.. This year, all participants are invited to register in time on Nov. 2nd, in the lecture room BERN of the BASELER HOF hotel, in order to save as much as possible of our precious time on Saturday morning.

- It is our pleasure to announce that PROF. DR. CLAUS-PETER HAASE, the former Director of the Museum of Islamic Art, Berlin, has kindly agreed to continue his series of annual talks offering thoughts on art-historical influences and developments in Central Asia. We are much looking forward to his lecture, and are extremely grateful to him for his continuing support of the Meeting. As before, his contribution should have an important influence on the growing fabric of our collectors' knowledge.

- The second lecture will be given by DR. PETER ALFORD ANDREWS, who has generously offered to open his treasure chest of fieldwork results. His lecture will discuss the development and meaning of early Anatolian and Central Asian motifs on felts, flat- and pile-woven items for the Central-Asian tent. Collected in cooperation with his wife, the late Mügül Ataç-Andrews, over decades of ethnographic research in Anatolia, Central Asia, and among the Türkmén of Iran, the data represent the art and cultural heritage of the nomads.
- The third lecture will be prepared for the 40th Meeting by DR. ALAN B. ROTHBLATT and will discuss a number of special *asmalıq* in comparison to those with more common design features. The initial idea for this lecture was conceived after a very special example -- first published in 1978, the year the circle of collectors of *Türkmen* carpets was born, -- had changed its original location. This lecture will draw our attention to the extraordinary skills of *Türkmen* weavers, nameless though they be, and celebrate the rare beauty and harmony of fine early *Türkmen* weaving.

EXHIBITION PROGRAM:

- **After the lunch break**, the next stage in the program will be the visit to an exhibition especially mounted by Galerie M. Tehrani • Antique and Contemporary Textile Art, Alstertor 20, Ecke Ballindamm, on the occasion of the 40th Meeting. We are very grateful to M. Tehrani, as well as to the members of his family, for kindly agreeing to display weavings lent from private sources together with pieces from their own stock. Our thanks are due, too, to all these lenders for their remarkable, closely-related pieces that serve to augment the lecture program through this exhibition:
Türkmen asmalıq - Outstanding Camel Caparisons: the Norm and the Exception.
- **Following the exhibition**, examples of *Türkmen* wedding equipment will be discussed during the *show-and-tell* and compared to pieces displayed in the exhibition, with reference to the lecture program. Relevant items from Central Asia, both pilewoven and flatwoven, are always welcome at the *show-and-tell*.

THE DINNER on Saturday night will follow the *show-and-tell*, enabling us to enjoy food and lively discussion of what we have seen and heard in a more relaxed atmosphere.

THE SUNDAY MORNING PROGRAM will offer an opportunity to visit the Museum für Völkerkunde Hamburg, Rothenbaumchaussee 64. Among the Museum's collections are several dozen original photographs taken by Samuel M. Dudin at the end of the 19th c. -- an important source of evidence on nomadic life in the steppes of Central Asia at that time. The Dudin Collection can not be viewed in larger groups, and especially on Sundays. Participants interested in examining these treasures would be well advised to apply to the Museum administration in advance for a private appointment.

In the Museum's holdings there is also a *Central Asian aq öy*. As this was acquired ca. 1900, it is probably the earliest Central Asian felt tent preserved in Europe. It was displayed for many years, but is in the conservation department at the moment. We should be able to witness its reappearance in the exhibition „Staub und Seide“ [Sand and Silk], a show documenting the artefacts that travelled along the trade routes of Asia, which has been scheduled to open in *September 2020*.

On Sunday morning, we should therefore spend our time viewing those of the Museum's treasures at present on display in the exhibition **URI KOREA--RUHE IN BESCHLEUNIGUNG**, or we might use this last chance to meet other participants and discuss impressions of the Meeting at around 2:00 P.M., over a cup of tea or a snack in the Cafeteria of the Museum.

The sequence of events in the program for Nov. 1st – 3rd 2019 is given in detail below [please see also the official schedule for the program at the end of this invitation]:

FRIDAY, NOVEMBER 1ST 2019, 4:30 P.M. TO 6:30 P.M., EXHIBITION PREVIEW

The program of the 40th Meeting of International Collectors of *Türkmen* Carpets can start with a preview of the exhibition of carpets from Galerie M. Tehrani's stock, as well as weavings from private sources, to be displayed at the gallery located at Alstertor 20 / Ecke Ballindamm:

EXHIBITION: SELECTED FROM THE M. TEHRANI'S GALLERY STOCK AND FROM PRIVATE SOURCES: A VARIETY OF ORIENTAL WEAVINGS +TÜRKMEN ASMALIQ - OUTSTANDING CAMEL CAPARISONS: THE NORM AND THE

EXCEPTION // VIELFALT ORIENTALISCHER KNÜPFKUNST AUS DEM RESERVOIR DER GALERIE M.TEHRANI + TÜRKMEN ASMALIQ - KAMELFLANKENSCHMUCK FÜR DIE HOCHZEITSKARAWANE DER ORDENTLICHEN UND AUSSERORDENTLICHEN ART.

FRIDAY, NOVEMBER 1ST 2019, 7:30 P.M.

After visiting the gallery's special exhibition, **participants** will have the opportunity to **meet at the BASELER HOF hotel at about 7:30 P.M.** This, as always, should allow contacts to be established and renewed, conversations to resume, and offers a first opportunity to chat, and to go on to enjoy a private or group dinner at the "Kleinhuis" restaurant in the BASELER HOF. **Please note: This year, participants are kindly asked to register as early as possible on Saturday morning around 9.30 A.M. at the BASELER HOF hotel, so that the lecture program can start there punctually at 10.00 A.M.**

SATURDAY, NOVEMBER 2ND 2019

Registration, announcements and information, starting at 9:30 A.M. IN THE LECTURE ROOM: BERN;

THE LECTURE PROGRAM, starting at 10:00 A.M., will include three talks, as well as a short introduction offering information on items displayed at the special exhibition and the *show and tell*. Opportunities will be given to discuss the topics at the end of each lecture.

SATURDAY, NOVEMBER 2ND 2019, 10:00 A.M. TO 10:50 A.M. / 10:50 A.M. – 10:55 A.M.: DISCUSSION

PROF. DR. CLAUS - PETER HAASE

FORTSETZUNG DER BEITRÄGE ZUR FRAGE DER ORNAMENTENTWICKLUNG IM ZENTRALASIATISCHEN RAUM IN DER VERGANGENHEIT BIS HIN ZUM 19. JH. // A CONTRIBUTION TO THE QUESTION OF THE DEVELOPMENT OF ORNAMENT IN CENTRAL-ASIA UP TO THE 19TH C.

SATURDAY, NOVEMBER 2ND 2019, 11:00 A.M. TO 11:50 A.M. / 11:50 A.M. – 11:55 A.M.: DISCUSSION

DR. PETER ALFORD ANDREWS

BACK TO THE BEGINNING. A RENEWED LOOK AT INTERNAL EVIDENCE FOR THE INTERPRETATION OF TÜRKMEN TEXTILES. // ZURÜCK ZU DEN ANFÄNGEN. EIN ERNEU(ER)TER BLICK AUF INTERNE BELEGE FÜR DIE INTERPRETATION TURKMENISCHER TEXTILIEN.

ABSTRACT:

Referring to our own fieldwork in 1970 and 1974, when traditions among the Yomut in Iran were still strong, our first impressions of the textiles we were to encounter were of felts.

This was appropriate, as the Turkic tribes, including the *Türkmen*, were known for their use of felt before any weavings attracted notice. The motifs on felts, *keçe*, and their meaning, therefore make a good starting point for any search after meaning in woven work. It appears that some felt motifs, at least, were to be transferred to woven pieces as the tribesmen became familiar with new techniques. Here there is a natural step from the felt prayer rug, *namazliq*, which was that normally used in the home, to the rarer flat-woven and pile varieties. A further step may be taken from the felts to the *örtmen*, the flat-woven baggage-pile cover, and its ornament, and, still within the range of flatweaves, to the large-format *palas* used as a floor-covering. Certain themes are common to all three media. It is then relevant to refer briefly to the flatweaves produced by the *Türkmen* in Anatolia, to see to what extent they still allude to the imagery of their ancestors in Khurasan or even continue them.

Returning to the *Türkmen* of Iran, further steps can be taken first to the *eñsi*, the door carpet, which in its role on the front of the wedding tents plainly carries a symbolic load, and the trappings used in the wedding procession. Thence one can refer to the main carpet.

Indications of the imagery underlying the layout of the main carpet can be found in Early Turkish written sources, and ancient visual evidence.

P.A.A. 1.7.2019

SATURDAY, NOVEMBER 2ND 2019, 12:00 NOON TO 12:50 P.M. // 12:50 – 12:55 P.M. DISCUSSION

DR. ALAN B. ROTHBLATT

RARE TURKMEN ASMALIQ[S]

In this talk, very special, early, and rare examples of *asmaliq*, exceptional pile-woven pieces made in bygone times for the *Türkmen* wedding procession, will be discussed. They demonstrate tribal traditions and raise questions of attribution. They will be compared to less rare items representing more common design characteristics, in order to demonstrate the wide range of *Türkmen* weaving, patterns and motifs. This talk is coordinated with the

exhibition at Galerie M.Tehrani, where a variety of different types is to be displayed, among them a couple of pairs which came into private hands from a renowned oriental dealer nearly a century ago.

SATURDAY, NOVEMBER 2ND 2019, 1:00 P.M. TO 2:15 P.M., DINING ROOM: BASEL

LUNCH at the **BASELER HOF** hotel

Following the lectures, there will be an interval for **lunch from 1:00 P.M. to 2:15 P.M.** The staff of the **BASELER HOF** hotel will compile a special menu card for you, with a choice from three main courses which the kitchen will prepare as requested; as before, the hotel should be informed of your choice soon after breakfast, so that the number of dishes required is known; this should allow them to prepare all our meals by the same time, so that we may lunch together punctually. The menu card will be available at the BASELER HOF HOTEL prior to the start of the lecture program, where orders for lunch and dinner can be made from 9.30 A.M. until 9.55 A.M.; in view of the timing required for the afternoon program, we should be well advised to make use of this possibility.

SATURDAY, NOVEMBER 2ND 2019, 2:45 P.M. TO 4:15 P.M.

*After the lunch break, the program will be continued with the official opening of the exhibition **A VARIETY OF ORIENTAL WEAVINGS + TÜRKMEN ASMALIQ - REMARKABLE CAMEL CAPARISONS IN STANDARD AND EXCEPTIONAL DESIGN** at GALERIE M. TEHRANI, ALSTERTOR 20, ECKE BALLINDAMM.*

SATURDAY, NOVEMBER 2ND 2019, 5:00 P.M. TO 5:15 P.M.

*AD RECREATIONEM ANIMI: **FRANZBRÖTCHEN -- COFFEE -- CARAVAN ÇAY***

SATURDAY, NOVEMBER 2ND 2019, 5:15 P.M. TO 5:30 P.M. // 5:30 P.M. TO 7:00 P.M.

Preparations prior to the *show-and-tell* // followed by the **SHOW-AND-TELL** itself starting at **5.30 P.M.**

SATURDAY, NOVEMBER 2ND 2019, 7:30 P.M. TO ...

DINNER at the **BASELER HOF** hotel, where the **DINING ROOM** is to be announced.

As in previous years, we are planning a joint dinner for Saturday night, as the usual, informal part of the meeting, in the welcoming atmosphere of the BASELER HOF hotel. This should give us a chance to reflect on what we have discovered and studied during the day, as well as for collectors to chat and exchange more of their knowledge and opinions. *We would therefore ask you to fill in the registration form so as to let us know the number of people definitely coming to this dinner.* Please note: your attendance at this dinner will play an important part in making this gathering a success. You can select your meal *à la carte* on Saturday morning. However, if you have special requests, please contact the chef in advance [phone no.: 0049 / (0)40 / 35906701].

SUNDAY, NOVEMBER 3RD 2019, 11:30 A.M. TO CA. 2:00 P.M.:

MUSEUM FÜR VÖLKERKUNDE HAMBURG

A VISIT TO THE MUSEUM'S COLLECTIONS OF ARTEFACTS FROM CENTRAL AND EASTERN ASIA

The focus on Türkmen, Uzbek, Central Asian and ancient Oriental subjects in lectures, exhibitions, discussions, and the *show-and-tell* on Saturday is only one part of the whole program in 2019. The Museum für Völkerkunde Hamburg, Rothenbaumchaussee 64, offers an opportunity to explore aspects of related arts from Central Asia or to view the exhibition **URI KOREA - RUHE IN BESCHLEUNIGUNG**. Finally, we should not miss the chance of enjoying a cup of tea, or taking a final glance with other participants at an unusual textile.

We offer our special thanks to all helping heads and hands at the Galerie M.Tehrani, to our lecturers, collectors, and participants, especially those involved in contributing information to the exhibition- and lecture-program, or in providing weavings to be studied in the special exhibition or at the *show-and-tell* for the benefit of all at this meeting. Many thanks are due, as ever, to all those who have helped with their digital and linguistic skills, so, that all potential participants can read this invitation. Sincere thanks are due, too, to those, who regularly solve organizational and logistical problems. We would like to warmly thank both, Dr. Peter Alford Andrews and Dr. Richard Isaacson, for their kind help with the correction of the English version of this invitation, for valuable suggestions, and for contributing archival photographs on old *asmaliq*. Finally, in the name of all participants of this meeting, we would like to express our very special thanks to Dr. Jeffrey Krauss, the International Hajji Baba Society, Washington, D.C., and the Hajji Baba Club, New York, N.Y., for their kind cooperation in publishing and distributing this invitation.

Please return your registration form* to us by September 30th 2019 (at the latest)

*** Registration Form**

I / we will attend the 40th Meeting of International Collectors of Türkmen Carpets from November 1st – 3rd 2019, with:
.....person / s as follows (please delete where inapplicable / bitte Unerwünschtes streichen):

Friday, November 1 st , 2019	Exhibition preview	yes / no
Saturday, November 2 nd , 2019	Lectures	yes / no
Saturday, November 2 nd , 2019	Lunch at the <i>Baseler Hof</i> hotel	yes / no
Saturday, November 2 nd , 2019	Visit to the Exhibition	yes / no
Saturday, November 2 nd , 2019	Show-and- tell	yes / no
Saturday, November 2 nd , 2019	Dinner at the <i>Baseler Hof</i> hotel (ca. € 15 / per person)	yes / no
Sunday, November 3 rd , 2019	Museum für Völkerkunde Hamburg / <i>URI KOREA</i>	yes / no

Names:.....Address:.....Phone:.....

I'll / we'll bring along

a) illustrative material to the *show-and-tell* // b) special weavings for the Türkmen wedding:

PROGRAM
40TH MEETING OF INTERNATIONAL COLLECTORS OF TÜRKMEN CARPETS 2019

[Please note: as in former years, lectures will be held partly in English or in German, but pictures, context, and the provision of actual examples will make much of it understandable to non-German-speaking participants.]

FRIDAY, NOV. 1ST 2019: EXHIBITION PREVIEW

4:30 P.M. TO 6:30 P.M.: EXHIBITION PREVIEW [GALERIE M.TEHRANI, ALSTERTOR 20, ECKE BALLINDAMM]
A VARIETY OF ORIENTAL WEAVINGS FROM THE GALLERY'S STOCK + TÜRKMEN ASMALIQ • OUTSTANDING CAMEL CAPARISONS • THE NORM AND THE EXCEPTION // VIELFALT ORIENTALISCHER KNÜPFKUNST AUS DER GALERIE M.TEHRANI + TÜRKMEN ASMALIQ • BEMERKENSWERTER KAMELFLANKENSCHMUCK FÜR DIE HOCH ZEITSKARAWANE VON ORDENTLICHER UND AUSSERORDENTLICHER ART.

7:30 P.M. TO ... BASELER HOF HOTEL, ESPLANADE 11, 20354 HAMBURG.
This is the first opportunity to chat and enjoy a private or group dinner in relaxed atmosphere with other participants at the BASELER HOF hotel, in the "KLEINHUIS" restaurant.

SATURDAY, NOV. 2ND 2019: LECTURE PROGRAM, BASELER HOF HOTEL, LECTURE ROOM: BERN

9:30 A.M. TO 10:00 A.M.: PARTICIPANTS' REGISTRATION; WELCOME, ANNOUNCEMENTS, INFORMATION.

10:00 A.M. TO 10:50 A.M.: PROF. DR. CLAUS-PETER HAASE

10:50 A.M. TO 10:55 A.M.: FORTSETZUNG DER BEITRÄGE ZUR FRAGE DER ORNAMENTENTWICKLUNG IM ZENTRALASIATISCHEN RAUM IN DER VERGANGENHEIT BIS HIN ZUM 19. JH. // A CONTRIBUTION TO THE QUESTION OF THE DEVELOPMENT OF ORNAMENT IN CENTRAL - ASIA UP TO THE 19TH C. // *DISCUSSION*

11:00 A.M. TO 11:50 A.M.: DR. PETER ALFORD ANDREWS

11:50 A.M. TO 11:55 A.M.: BACK TO THE BEGINNING [*For further information see abstract in the invitation*]//ZURÜCK ZU DEN ANFÄNGEN RÜCKBLICK AUF FELDFORSCHUNGSERGEBNISSE AUS CA. 5 JAHRZEHNTE IN ZENTRALASIEN // *DISCUSSION*

12:00 NOON TO 12:50 P.M.: DR. ALAN B. ROTHBLATT

12:50 P.M. TO 12:55 P.M.: RARE TURKMEN ASMALIQ[S]. [*For further information see abstract in the invitation*] // SELTENE TURKMENISCHE ASMALIQ. [*This talk is closely coordinated with the exhibition of weavings for the Türkmen wedding displayed at the Galerie M.Tehrani during the time of the Meeting.*] // *DISCUSSION*

1:00 P.M. TO 2:15 P.M.: LUNCH AT THE BASELER HOF HOTEL // LUNCH IM HOTEL BASELER HOF; DINING ROOM; to be announced

2:45 P.M. TO 4:15 P.M.: *After lunch break, the program will be continued at the GALERIE M. TEHRANI, ALSTERTOR 20, ECKE BALLINDAMM, with the official opening of the SPECIAL EXHIBITION: A VARIETY OF ORIENTAL WEAVINGS FROM THE GALLERY'S STOCK + TÜRKMEN ASMALIQ • OUTSTANDING CAMEL CAPARISONS • THE NORM AND THE EXCEPTION. The contextual information offered in all this year's lectures, and especially the third one, should enable us to understand this special show of closely-related weaving, as made for the Türkmen wedding procession, particularly well.*

5:00 P.M. TO 5:15 P.M.: AD RECREATIONEM ANIMI: FRANZBRÖTCHEN, COFFEE & CARAVAN ÇAY

5:15 P.M. TO 5:30 P.M.: PREPARATIONS FOR THE SHOW-AND-TELL FOLLOWED BY THE SHOW-AND-TELL STARTING AT 5:30 P.M.

5:30 P.M. TO 7:00 P.M.: SHOW-AND-TELL; LECTURE ROOM: BERN
[*Comparison and discussion of items made for the Türkmen wedding in the lecture room: BERN*]

7:30 P.M. TO ... DINNER AT THE BASELER HOF HOTEL // GEMEINSAMES ABENDESSEN IM BASELER HOF

SUNDAY, NOV. 3RD 2019:

11:30 A.M. TO 2:00 P.M.: MUSEUM FÜR VÖLKERKUNDE HAMBURG, ROTHENBAUMCHAUSSÉE 64:
URI KOREA -- RUHE IN BESCHLEUNIGUNG // URI KOREA -- ASIAN ART AND ARTEFACTS

2:00 P.M. TO ... : LUNCH, CHAT AND FAREWELL AT THE CAFETERIA OF THE MUSEUM FÜR VÖLKERKUNDE HAMBURG // LUNCH UND GEDANKLICHER AUSTAUSCH IN DER CAFETERIA DES MUSEUMS FÜR VÖLKERKUNDE HAMBURG.



"PLAY IS THE HIGHEST FORM OF RESEARCH"

EINSTEIN

